



# Newsletter

September 2021

**Next Monthly Meeting — September 7, 2021 at 7 PM — Via Zoom**



(photo supplied by Jerry Couchman,  
Chair of the NCWA Membership Committee)

## A Message from the President...

Well, on one thing we can all agree...it has been quite a summer! I don't know about you, but the constantly changing news regarding the pandemic, and whether or not it's safe to resume a "normal life" has had me feeling a bit baffled and confused... the tree in this photo about sums up my state of mind!

It broke my heart to have to call for an impromptu session of the board of directors to discuss the wisdom of hosting a gathering for us all to finally get together in-person again. Even though our picnic was planned as an outdoor event, the looming Delta variant and rising cases throughout the country seemed to make the decision for us. Thank you for understanding that cancelling seemed like the right thing to do.

Now as fall beckons, lots of plates are spinning with your club! But first, a HUGE shout out to Jane Wynn, who has edited our newsletter for so long. (She's currently taking a much-deserved break, so bear with me as I try my luck at filling her BIG newsletter-editing shoes.) Perusing this newsletter, you'll notice announcements regarding upcoming activities, and a few new features and links to check out. Enjoy, and we'll see you Tuesday, September 7th on Zoom!

-King Dahl, President NCWA 2021

Connect with  
your fellow  
members:



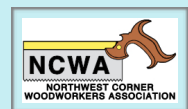
[Instagram](#)



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[Website](#)

(Click for all pertinent  
information regarding  
NCWA, including  
signing up for  
NCWA-Chat, our  
popular email  
discussion group on  
all things  
woodworking)

### NCWA-CHAT

A few words about a relatively new feature that connects members via email to discuss any woodworking-related issues or questions, and a great place to post tools for sale.

### BRING & BRAG

See submitted samples of some of the beautiful projects crafted by our members each month.

And be sure to showcase *your* projects at a monthly meeting.

### BOOK REVIEW

The NCWA Library has an extensive collection of books, videos, and plans on a huge range of woodworking topics and projects. See what members are saying about their recent reads.

*Click the headings in the boxes above to be taken directly to that section of the newsletter.*

## Monthly Meeting — September 7, 2021 at 7 PM

*Coordinated by Phil Humphries, Chair of the NCWA Programs Committee*

**Please Note:** Monthly General Meetings will be held via Zoom until further notice.

### **Building a Greene & Greene-inspired End Table**

Presented by NCWA Past-President,  
**George Knutson**

George spent several years building Greene and Greene-style furniture under the tutelage of our July presenter, Darrell Peart.

At a monthly general membership meeting presentation three years ago, George walked us through his process of building a Greene & Greene-inspired end table. During that presentation, he talked about...

- wood selection and layout
- mortise and tenon joinery
- wood movement
- and breadboard ends

As a follow-up to that informative session, our next meeting brings George back for Part II. He'll begin with a brief recap of highlights from Part I, then he'll discuss ...

- the sequence of steps he goes through in building the table
- shaping with templates
- glue-up techniques





## NCWA EDUCATION PROGRAM NEWS!

*Submitted by Greg Koenker,  
Vice President & Chair of the NCWA Education Committee*

While in-person classes offered by the club's educational program have resumed, those offerings will be on a limited basis, for now. Just as our members have differing levels of comfort with gathering in person, so too, do our volunteer instructors. Out of respect, their wishes will dictate when, and how many, classes we will be offering. Watch your email for upcoming class announcements coming soon!

In other news, we are working on a NEW way of expanding our educational opportunities for our members. Introducing –



### Virtual Shop Talk LIVE

While the VSTs that have been presented in the past, and posted to our [YouTube Channel](#), continue to be quite popular, they require an extraordinary amount of effort to plan, film, and edit. VST Live sessions will feature a club member who will speak on a given topic complete with demonstrations as needed, and members who attend will be able to ask questions throughout the presentation. Our goal will be to also record these live sessions for inclusion on our [YouTube Channel](#) for re-viewing at members' convenience.

Please think about short topics that you might like to see presented in this new format. Obviously, subjects need to be topics that do not require hands-on work, and be short and specific. For example, how to make a crosscut sled and true it to your saw blade, how to refurbish that old hand plane you found at the garage sale, or making shop built jigs for finger joints. If you have specific ideas, please email them to [gkoenker@gmail.com](mailto:gkoenker@gmail.com) for consideration.

## UPCOMING MONTHLY GENERAL MEETING PRESENTATIONS VIA ZOOM

*Coordinated by Phil Humphries, Chair of the Programs Committee*

**September 7th at 7 PM** – George Knutson draws on his decades of experience and recaps and continues his previous presentation on building a Greene and Greene-style nightstand.

**October 5th at 6 PM** – Renown woodcarver, [David Fisher](#) (click the link to check out his extraordinary work), will discuss his woodcarving techniques for his amazing bowls, spoons, containers, and hand-carved lettering.

**November 2nd, at 6 PM** – Former club member, Kyle Huntoon of [Hunt & Noyer Furniture](#), will be presenting from his successful furniture shop in Detroit, Michigan.

## First Aid Kits have been delivered!

Let's give a LOUD and EXUBERANT SHOUT OUT to member John Ellis for spearheading a project that will make us safer in our own shops.

John relied on his background as a Washington State Emergency Medical Technician, a USN Hospital Corpsman, and decades as a Seattle Firefighter, not to mention his extensive woodworking background, to put together the necessary items all woodworkers should have in their shops... just in case.

Through bulk purchasing ensuring reduced pricing, John assembled First Aid Kits to order. And with a dedicated team of member volunteers that stepped up to make deliveries (originally planned to be distributed at our picnic) the kits were hand-delivered this week to those who placed orders.

Thank you, John, and all last-minute delivery volunteers, for going the extra mile (literally) and seeing that the kits arrived at their designated destinations! We owe you a debt of gratitude!



## Just a REMINDER...



Don't forget to email a photo of your smiling face to Richard Gillingham at [candgachers@yahoo.com](mailto:candgachers@yahoo.com) for inclusion in the CLUB ROSTER. Selfie's are totally acceptable!

## NCWA-Chat

### A Bit of a Ramble About the NCWA-Chat Mailing List

*Submitted by Tony Etienne, member NCWA, and the man behind making NCWA-Chat a reality*

Hey folks! I wanted to bend your ear for a couple minutes if I could about the NCWA-Chat mailing list. Chances are you've probably heard about it in the past few months; the board set it up as a way to stay in touch with your fellow NCWA members on the 28-ish other days of the month when we're not Zooming it up for the club meeting! We've been slowly growing since this past April, and just about a third of NCWA members have signed up, which is pretty amazing for the online component of a community!

As someone who's been tromping around various parts of the internet since 1993, I'd have to say we already have a pretty great community here, and I'm really pleased with all the positive communication, help, advice, news, and even sales that have been facilitated in the mere five months that the mailing list has been active! We've got over 150 conversations that have happened, some with upwards of 50 replies. That's not to say that it's a crazy active list -- there are peaks and lulls, just as with any community, but the ease of use and the high level of engagement from both experts and newcomers alike has been super encouraging! For a novice like me, I feel like I'm getting almost an unfair advantage to the amount of information I'm absorbing, especially when I can ask just about anything!

In fact, here are some highlights from the list:

- A question about setting up a new Sawstop ended in three people meeting up to work on it together.
- Multiple discussions about lumber sources for various projects, including who to contact if you need someone with a mobile mill.
- Many, many tool sales.
- Discussions about vintage tools, and their care and feeding.
- A few discussions about dust collection setups and how best to approach it.
- Someone gave away a nice burl, and that turned into a couple of folks getting together to learn more about turning.
- We started a topic called "Workshop Wednesday" where once a week, folks share whatever in-progress thing they're working on. Just to share, or even to get advice on how to progress! There've been some amazing projects that we've gotten to see as they come along.
- A discussion about other hobbies and pursuits gave lots of folks an opportunity to see other areas where their interests overlap. (Man, there's a lot of you boat people out there!)
- A call for help (okay, it was me) in transporting a craigslist purchase turned into two other folks showing up and helping evaluate the tool's quality before finalizing the sale.

In the beginning, we started with just board members and myself, to see if the idea would work. To kick the tires, if you will. We tested the ease of signing up, of changing preferences, posting images, asking questions and getting answers, and even selling stuff! It worked very well, and that's when we opened it up to the group at large. We started slow, but have been building membership steadily in the past few months. In fact, if the latest member roster is correct, then there's a rough 31.9% chance that you belong to the list already! That's right, we've got 68 out of approximately 213 NCWA members active on the mailing list, and that's pretty great.

There's been a concerted effort by the more experienced members of the club to offer advice, and everyone's more or less been pitching in in some fashion or another. I've been bowled over at the kindness and generosity of the folks in this club, and the outpouring of helpfulness on the mailing list has reflected that general attitude 100%. It's also been a great place for the experts to share higher-level tips and strategies with each other, and I don't think I'd be wrong to say that everyone involved has gotten a fair bit out of signing up.

If this sounds interesting to you, and if you wish you could talk shop with folks more than once or twice a month, I would strongly encourage you to come [join the conversation](#)!

## Bring & Brag —

As we continue our monthly meetings via Zoom (until it's safe to go back in the water!), please email your Bring & Brag photos to:

**Greg Koenker at [gkoenker@gmail.com](mailto:gkoenker@gmail.com)**

- Limit photos (jpeg, png) to about 4 per member
- Include a brief description including wood species, type of finish, etc.
- Submissions should be sent to Greg a few days prior to the monthly meeting

### **David Webster**

Single cutaway style guitar —

- Sapele body with a curly maple top
- Curly maple and walnut neck with zircote fretboard and curly maple binding
- Fret markers are aluminum tubing with curly maple inlay
- Side markers are also aluminum tubing with black inlay
- Knobs are maple body with zircote tops inlaid with aluminum tubing and black center inlay







### **Bob Laufenberg**

Many people on the NCWA Chat have helped with finish and slab work ideas. The slab finish is Jerry Couchman's recipe and I used the Nyalox wheels Mark Kraus recommended to prep the live edge, they worked great.

I still have to match the new superstructure pieces with the recommendations from George K., Nick Pederson, Andrew Pellar, and Richard Gillingham. I am going to contact Michael Dresdner, because I want to apply what he presented in his lecture. I think I will get to the next level if I can stretch my color experience by glazing or stain matching.



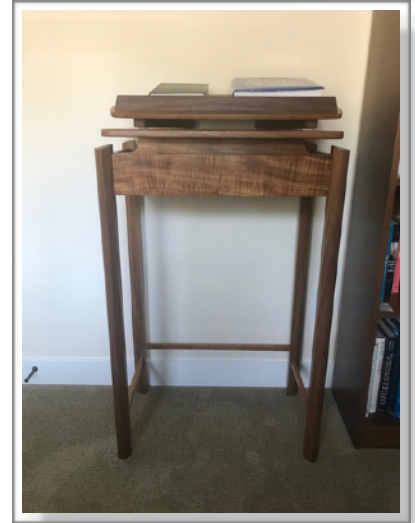
### **Nick Pederson**

Finally, my patio table made of Cumaru is done. The top has breadboard ends. The aprons and legs are put together using castle joints. I finished it with boiled linseed oil mixed with a little bit of Japan Drier. The wood is Cumaru.



## Mark Kraus

First is a stand made of koa. It is 38" tall. It is the most 'James Krenovian' style of woodworking that I have designed/built. On top of the stand I placed a walnut/rosewood inclined book stand that I made years ago (1988). I use this stand for referencing large format books that I use (mostly medical textbooks and references). I find it more convenient to have a walk up stand to read from while standing to be easier for these large books.



The second is a simple stool that is 18" tall. The seat is a small slab of parota (also called guanacaste). Nice grain structure, but the interlocking grain made surfacing a little more challenging in a few areas. The legs are black walnut. Just needed a stool for the house, so I made this from available scraps in the shop this past week.



## Tony Etienne

This is the first thing I've made with lumber that I dimensioned myself! It's made out of reclaimed cedar to hold my cold-brew coffee setup. The big black container is where the coffee brews, and it's got four little legs that let it stand over the jug to drain. I've been close to tipping it over and spilling it for years, so I finally did something about it!

I made the supports under the mitered top before I created my jointing jig, so they're not really square, but I decided that "perfect is the enemy of done", and got on with it. That and I didn't want to waste good cedar!



## Book Reviews —

The NCWA Library has an extensive collection of books, videos, and plans on a huge range of woodworking topics and projects. See what members are saying about their recent reads, and take a look below for the simple and easy process to check out from our library.



**Some newer additions  
to our collection!**

### **James Krenov: *Leave Fingerprints*, by Brendan Gaffney (2020)**

Mark Kraus – “I am now reading the biography of James Krenov, *James Krenov: Leave Fingerprints*, by Brenden Gaffney (2020). Like most of you, I am well familiar with his work, read articles about him and read his various books, and even seen a few pieces that he has made. So I was unsure how insightful his biography might be. I don’t want to give away any of his story, but his early life prior to College of the Redwoods was much more colorful, eventful and fascinating than I realized. And it added a lot of insight into how he developed professionally and philosophically about wood working. If you enjoy biographies, you may want to pick up a copy.

A curious aside: If you look closely at the book cover for *A Cabinetmaker’s Notebook*, you will see a mistake in his layout for the dovetails. Despite his incredible mastery of woodworking, he too was just a mere mortal. It gives me hope.”

*Note: Author Brendan Gaffney has previously presented to the NCWA on green furniture building, as well as a presentation on this book.*

***The Fine Art of Marquetry***, by Craig Vandall Stevens

Bill Epler – “This a great book to introduce you to marquetry. The book begins by covering the equipment needed to begin making your own pieces and types of veneer that can be used. There are instructions on using a fret saw to get you into marquetry without having to buy an expensive scroll saw.

Practice designs are included, beginning with the very simple and continuing with more complex designs. Stevens leads you through each design step by step so you develop a good understanding of the details involved to create a marquetry piece.

Jennifer Dolese used this book in the class she taught for NCWA members and it was perfect for the class. I checked out the book to get a refresher on the processes so I can start working on some marquetry pieces again.”

*Note: Jennifer Dolese is a member of NCWA and teaches a class on marquetry.*

## **DON'T FORGET! The NCWA Library Offers Mail-based Service**

*Submitted by Richard Gillingham and Bill Pierce, Co-Chairs of the NCWA Library Committee*

The NCWA Library offers a club-subsidized, mail-based service.

We will send out a PDF list of available materials to members, by email, in the first week of each month, but you can request or return items at any time of the month.

**Requests:** Email your request for up to 2 items at a time (include your name, mailing address, titles and call numbers) to Richard Gillingham [candgachers@yahoo.com](mailto:candgachers@yahoo.com) . If the items are available, you should receive them by mail within about a week. Check-out period is 2 months.

**Returns:** When you are done, mail your items back to NCWA, care of Brannon Mucke (ask the post office for “media rate” to save \$), using the included return address label, *OR* arrange to drop them off at one of the drop off locations below (connect with member prior to drop off):

**Arlington:** Bill Pierce, 32324 SR9 NE, Arlington 98223 [soaringswallowfarm@gmail.com](mailto:soaringswallowfarm@gmail.com)

**Bellingham:** Steve Wagoner, 619 Bayside Rd. Bellingham 98225 [sawagonermd@gmail.com](mailto:sawagonermd@gmail.com)

**Ferndale:** George Knutson, 2030 McBeath Dr., Everson 98247 [gak512@comcast.net](mailto:gak512@comcast.net)

**Anacortes:** Charley Drake, 5955 Central Ave. Anacortes 98221 [chuckanutcharley@gmail.com](mailto:chuckanutcharley@gmail.com)

**Alger:** Richard Gillingham, 18927 Routon Lane, Burlington, 98233 [candgachers@yahoo.com](mailto:candgachers@yahoo.com)

**Mt. Vernon:** Brannon Mucke, 1213 S 12th St., Mt. Vernon, 98274

[bmucke@mountvernonchristian.org](mailto:bmucke@mountvernonchristian.org)

Pretty simple, eh? If you get an overdue notice (sent if you’ve still got the item after 2 mos.), simply correspond with Richard and arrange to return the item.

Items will be quarantined before you receive them reducing possible COVID-19 transmission.

The Library is a great resource for members, so we’ve created a safe and convenient system of access to serve you! Please email [library@ncwawood.org](mailto:library@ncwawood.org) if you have any questions.

**Minutes of General Membership Meeting (Zoom)****August 3, 2021**

The meeting was called to order at 6:00 PM.

One new member, Tom Benson, was introduced to the group.

Next, Jeff Miller was introduced. Jeff's presentation covered working with joinery of curved pieces. For information about Jeff, his website and other details, check out the July newsletter.

Following the presentation, King Dahl discussed the annual NCWA picnic, scheduled for August 28. Highlights of this event include burgers, brats, and hot dogs along with soft drinks provided by NCWA. Attendees are requested to bring a side dish or desert to share.

Included with the picnic will be a sale of excess or duplicate items from the NCWA Library. Books, magazines, project plans and other reference materials will be offered by the Library Committee to make room for new materials.

There will also be a Silent Auction for members to sell tools, wood, and other woodworking items that they no longer need. So, bring items that are collecting dust in your shop and see if they can be used by someone else.

For those who ordered First Aid kits from John Ellis, they will be available for pick up at the picnic. John also has some extra First Aid supplies as a result of bulk purchase of items. These will be available for purchase, at cost, to anyone who wants to augment their supplies.

Bring & Brag. David Webster, Bob Laufenberg, Nick Petersen, Mark Kraus and Tony Etienne submitted photos of recently completed projects. The photos and descriptions of the items can be viewed in the Newsletter.

The meeting was adjourned at approximately 8:00 PM

*Submitted by George Lanphear, NCWA Secretary*

**Minutes of Board of Directors Meeting (Zoom)****August 11, 2021**

Meeting was called to order at 7:04 PM. Attendees included King Dahl, George Lanphear, George Knutson, Jim Bucknell, Phil Humphries, Richard Gillingham, John Braun and Sascha Vandette.

Treasurer's Report: Al Ashley was not available. Report will be addressed next month.

Education Committee: Greg Koenker was not available. King Dahl indicated that the Table Saw Tune-up class is either filled or nearly full. This will be the first in person class held this year.

The remainder of the meeting was devoted to planning for the upcoming picnic.

Meeting was adjourned at approximately 8:15 PM.

*Submitted by George Lanphear, NCWA Secretary*



## Preferred Vendors offering DISCOUNTS to NCWA Members:

*Click the link to be taken to the company's website for address, phone number, & product selection.*

### **NORTH –**

[Hardware Sales](#)

[Bellingham Millwork](#)

[Hardwoods to Get](#)

[Windsor Plywood](#)

[Village Books](#)

### **WEST –**

[Sebo's Hardware](#)

### **SOUTH –**

[Martin Lumber/True Value](#)

[Stormo Hardwoods](#)

### **CENTRAL –**

[Ekrem Hardware](#)

[Karl's Paints](#)

[Mt. Vernon Building Center](#)

[Cedar Country Lumber](#)

[Sherwin-Williams Paint](#)

### **EAST –**

[E & E Lumber](#)

### **SPECIALTY –**

[Edensaw Woods](#)

[FASTCAP](#)

[Hartville Tool](#)

[Klingspor](#)

[Rockler Woodworking Woodworkers Supply](#)

NCWA is open to all interested woodworkers, and was formed to promote high standards in woodworking, woodworking education and showcasing local woodworking. Meetings are generally held on the first Tuesday of each month at 7:00 pm. Newsletter submissions are welcomed and are due the 3rd Saturday of the month. Submit by email to [kingdahl1@gmail.com](mailto:kingdahl1@gmail.com) and [jane Kirstine@comcast.net](mailto:jane Kirstine@comcast.net) with subject line as "NCWA Newsletter".