



NORTHWEST CORNER WOODWORKERS ASSOCIATION

February 2008

Next Meeting: February 5, 7:00 pm

Hillcrest Park Lodge

1717 South 13th Street, Mount Vernon

Phone: 360-770-7203 or 360-387-4174

I-5 exit 226 (Kincaid Street Exit). Go East up the hill. This is Broadway Street. Continue on Broadway to S 13th Street (which is about 5 to 6 blocks from the freeway). Turn right (south) onto South 13th and go about 6 blocks. The park is on the right. Turn into the park, the parking lot is in front of the lodge.

From the Prez

I think that it is a great honor to be the president of NCWA even though it really makes me the least important person in the association. This group has some of the nicest, most informed individuals that one could meet.

The monthly programs have been great and try to compare the workshops that NCWA provides with what is offered for a price at places such as Woodcraft etc. No contest at any price!

So if I am the least important person, who is the most important?

Well, you, the individual member of course! The whole reason for the association is to provide service to you, the individual member. This makes you the VIP and me the gofer. As a VIP,

however, you all have a very important responsibility.

That responsibility is to let the people who are working for you know what you would like

NCWA to do for you.

Each of us has his own wants and needs. Even though many of us share those same desires, it is hard for other people to know what it is you want because they look at things from their own perspective.

The committee leaders of NCWA work very hard to please you but the

one thing they cannot do is read your mind so let us know what your thoughts are. The names and telephone numbers of all the committee heads (as well as my own) are listed on the last

Program For February Meeting

The featured speaker for the February NCWA meeting is the renowned appraiser Mark Allred of Appraisal Inc. Mr. Allred will discuss uniform standards of professional appraiser practice, object identification according to the information standards of the Getty Institute and the proper methods of disposition of property. This should be a fascinating topic to everyone who is interested in what it is that makes one piece of furniture more valuable than another.

–Phil Choquette

page of your newsletter. Their e-mail addresses are listed in the NCWA Member list. So, don't be shy. Give us some feedback.

Another way to communicate is to come up to one of us at the meeting and talk. There isn't anyone on the board who is not interested in what you have to say, so, if the person you would like to speak with is in a conversation with some other people, please join the group!

If you really want to give some powerful feedback, you might want to consider signing up for a committee job. I call it a job because there might be some various degrees of work involved but in general, I believe, you will find it more fun than work and if you don't, there is no contract - you do what you can. This association is for our enjoyment, not a job, so lend a hand and enjoy! It will be appreciated.

Now, I have a confession to make that is kind of embarrassing. My memory for names is very, shall I say, erratic. I inherited my memory from my folks who (even though I was the first born and therefore around home the longest) would call me, Eric...Steven...uh Walter! The other names being those of my two younger brothers! The point is that even though I may have known you well for a long time, your name may have temporarily slipped from my memory. This usually happens when I go to introduce someone. Please, do not become offended. And if you suffer from the same problem, do not let that condition prevent you from talking to other members (in particular, committee members). That is what name tags were invented for.

Another way of communicating is by not paying your dues and dropping out. There are many reasons for not doing so. Your time and money is your own to do with what you will, but please, at the very least, let us know the reason. There are some really great people who do an inordinate amount of work for NCWA and they deserve some feedback.



Prez Walt Trying to Maintain Order.
Like Herding Cats, Walt?

I thought that last years' programs were just outstanding. I know that I sure enjoyed them! I was worried that during my tenure, NCWA might not be able to continue to provide such great content but like I said before, NCWA has some great people in it and will continue to provide interesting value whether or not

I am president. I think the January meeting at Emerald Marine provided proof of that!
- Walt Meyers

“Woodworking” Covers A Wide Field of Endeavor

The term “Woodworker” has various interpretations. To some, it conjures up a scene of home shop, tools, and wood, a means for us to practice our skills in carpentry while improving our home and living standards.

To the journeyman, “Woodworking” can apply to any of the dozens of specializations available to the paying public. We met an unusual pair of Woodworkers at our latest Tuesday night meeting.

The term “Shipwright” may not be in every woodworker’s lexicon. But Andy Stewart and James McMullen, owners of Emerald Marine in Anacortes, provide a necessary service to the boatbuilding industry and have established themselves as builders with the requisite title to tackle major fitting-out problems in the marine business.



Andy Stewart and James McMullen demonstrating how to caulk between lapstrakes

We saw first-hand how tools developed hundreds of years ago were still being used today in the construction and repair of wooden boat hulls and furnishings that defy mass production techniques. Lap strake and carvel hull planks need these timeless tools in proper hands.

Both Jim and Andy delighted us with their demonstrations on how to swing an adz to properly cut a timber to shape. They exhibited other tools and techniques for caulking hull seams and working out-of-square vessel components. Some items, in an assortment of wood planes and other cutting tools, were constructed by Andy as the need arose.

Billing themselves as Emerald Marine Carpentry in Anacortes, the duo and other associates are thriving in a hot boating market, repairing and modifying pleasure craft. On a tour of the building and some makeshift, tarp-draped enclosures we saw vessels in various stages of repair and re-finishing, work being done on second-shift and in the most unwelcome weather.

It was a pleasure to see James McMullen in a different role. Many of us remember when he took our tool orders at the Bellingham Grizzly store. Thanks, fellows, for a thoroughly enjoyable evening --Jay Geisel

A Tribute to Our Aging Dust Collectors

Ken Brady, Publication Manager of Woodcraft Magazine, has been collecting and publishing some ha-ha’s regarding the older woodworkers titled “**You know you’re an old woodworker when ...**”

Here’s a sampling:

- ...you and the glue set up in about the same amount of time.
- ...Norm Abrams looks like a kid to you.
- ...you are older than the furniture you are restoring
- ...your mail box looks like a birdhouse.
- ...you have six rulers in your shop, somewhere.
- ...Retrieving a nail or screw from the floor involves a magnet.
- ...your main source of fiber is floating on top of your coffee.

Maybe some NCWA members can add to this list. If so, send ‘em to the Editor in time for the March Newsletter.



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Woodworking Events in Our Area

Northwest Fine Woodworking, 101 S.

Jackson, Seattle (206) 625-0542

Featuring several vignettes of residential rooms Jan.3-31. Each room consists of various studio furniture pieces by gallery artists. In February, the focus will be chairs, both residential and office. You can also view turned artwork by our own Bob Doop and Vern Leibrant.

Wood Merchant, 709 First Street,

LaConner, WA (360) 466-4741

Now featuring craftsman style furniture in contemporary woods by David Gray.

Artwood, 1000 Harris Ave., Bellingham,

WA (360) 647-1628

Artwood features the furniture of Tom Dofese in January and our Gary Holloman in February.

Coming Up Later This Spring:

**Puyallup Fairgrounds Woodworking Show,
April 25 thru 27.**

Bellevue Arts and Crafts Fair

July 25 thru 27. Will include 350 juried art booths in all media, and \$10,000 in prize money will be awarded. Entry deadline is Feb. 15. For info, visit the web site www.bellevueart.org or call (425) 519-0742. Expect to see our own Vernon Leibrant's beautiful bowls for sale.



Smoothing Techniques
Demonstrated



Shinguards are Certainly in Order



Members playing "Rock, Paper, Scissors" to see who will become next year's Vice President

**Fiction and Fact...
from Nick's Almanac**

Coca Cola would be green if color weren't added to it

"Rhythm" is the longest English word not containing a vowel.

"Almost" is the longest word in the English language with all the letters in alphabetical order.



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COMING EVENTS

Feb. 5th	7 PM	Membership Meeting	Hillcrest Lodge, Mount Vernon
Feb. 20th	7 PM	Board Meeting	Farmhouse Restaurant on Hwy 20
Feb. 23rd	Noon	Newsletter Deadline	Nick's Email (nvan@verizon.net)
Mar. 4th	7 PM	Membership Meeting	Hillcrest Lodge, Mount Vernon

The NCWA is open to all interested woodworkers, and was formed to promote high standards in woodworking, woodworking education and showcasing local woodworking. Meetings are held on the first Tuesday of each month at 7:00 PM. Location is announced in the newsletter. Dues are \$30 per year, payable to NCWA, 150 Swinomish Dr., Laconner, WA 98257. Newsletter submissions are welcomed and are due by the 3rd Saturday of the month. Submit to NCWA Newsletter, 24 Jacks Pass Court, Camano Island, WA 98282 or Email to nvan@verizon.net or call 360-387-4174.

2008 Officers and Chairpersons

President:	Walter Meyers	(360) 279-8632	Education	Chuck Robertson	(360) 387-6333
Vice President	Jeff O'Donnell	(360) 678-2205	Librarian	Jim Torrence	(360) 629-6670
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**NCWA NEWSLETTER**

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