

### NORTHWEST CORNER WOODWORKERS ASSOCIATION

March 2005

Next Meeting: March 1st, 7:00 pm

(See program details on Page 3)

Hillcrest Park Lodge

1717 South 13th Streeet, Mount Vernon

Phone: 360-319-7600 or 360-961-2331

DIRECTIONS: I-5 exit 226 (Kincaid Street Exit). Go up the hill. This is Broad Street. Continue on Broad to S 13th Street (which is about 5 to 6 blocks from the freeway). Turn right (south) onto S 13th and go about 6 blocks. The park is on the right. Turn right into the park. The lodge is immediately to the right.

#### From Your Humble Prez....

Our newsletter does an excellent job of relaying to all of us how we can learn something new, improve our skills, learn of member talents, participate in committees and meet and greet our new members, to name a few. All of our newsletter topics are focused on the craft of woodworking, and so also should our email communications when "broadcasting", to NCWA

Membership. The electronic means we all enjoy when assisting each other within our group, has with it a brief disclaimer that we adopted to our Association by-laws last year out of the necessity to keep us all on the same wooden tablet. For those that have not had the benefit of seeing this before, here it is:

"NCWA maintains a mailing list which includes addresses, telephone numbers and email addresses of members. The purpose of this list is for the dissemination of NCWA newsletters, announcements and other information appropriate to the craft of woodworking. Use of the mailing list for any other purpose is prohibited."

Your independent discussions off the topic of

wood, is of course yours to have, but please do be respectful of communication when done in mass, keeping it to the topics of the craft we all enjoy so much. Thank you.

As I write this, the month of February has not yet seen its last day, however, we are having

#### A Message from da Money Guy.....

OK, youse guys. No more Mr. Nice Guy. Pay up dem dues, or Cousin Vito is gonna come 'n say hello. Bring da dough to da next meetin' ur else. (Of course, you could always mail it to your ever-friendly Treasurer, Fast Eddie at 5268 Island View Way, Bow, WA 98232.



another great month of NCWA activities and opportunities. The NCWA Toys For Tots material workshop party held at Gene Bensons', was another in our ongoing T for T effort; this time we enjoyed raw material preparation. This great time together proved to all how a little "elbow enthusiasm", can transform some rough appearing wood into valuable dimensions, key to toy plans targeted by the NCWAT for T team. Contact Gene to see how you can get involved, there is

room for ALL skill levels, rewarding and enriching in more ways than can be counted.

The "Scrapers, Planes and Chisels – Part II", class that is part of our education curriculum (as mentioned in my last writing), I was eagerly looking forward to and "would not miss this time". You're way ahead of me here, but thanks to this season's flu, I had to very reluctantly beg out. Predictably, the class was another huge success due to your participation and the excellence of resource preparation by both "Money Bags" Treasurer, Ed Pysher, and Dave "The Jazz Man" Blair.

OUICK TIP: Flu Season and Shop Safety??......

"A man has got to know his limitations....." I will only mention that it is very important to heed the warnings associated with some medications. Please be wise in your decisions to operate any tool (power or not), when using a medication new to

#### About our March Program......

Have you ever been frustrated in your attempts to get a really good picture of the woodworking masterpiece you have just completed? Trevor Kyle, our guest speaker at the March meeting will take some of the uncertainty out of the process. Kyle worked 40 years as a professional photographer, first in Minneapolis MN and then in Redmond WA. He has worked for industry, in medical photography and owned his own studios. He retired to Anacortes in 1995 with his wife Carol.

Trevor will put up a backdrop suitable for photographing furniture pieces and will have a tabletop setup for smaller items. All members are encouraged to bring in a woodworking project to be photographed. If you have your own camera, bring it. Also, bring a tripod if you have one. If not, there will be other members who will have a camera and tripod and can take pictures for you. The objective of this event is not just to take pictures of the projects you have already completed, but to help you to take good pictures of your work in the future. -Cec Braeden

you. I won't go into recent, personal details here, however, read the label and make wise choices.

So, before I reach for another Kleenex, enjoy this month's great newsletter. I look forward to seeing you all at our March meeting, another wonderful program is in the queue.

James Haddock Sr.

......Haa....Choo!

Minutes of the February Meeting More than 50 members and guests, crowded into

Rick Anderson's shop in Bellingham for a February meeting that set a new high for attendance. Nine guests were introduced; seven became new members before the evening was over. President James Haddock asked for a joke to get the meeting underway and, of course, Nick Van is always ready with a quip. The Prez asked that we all come prepared with a joke for next month's meeting. Haddock then reiterated his plea for more member participation on Club committees. "We need your help and we need your response," he said. If you attend meetings and functions then you should work on a committee that interests you, he added. He announced that the organization is looking for an eager volunteer to chair the Activities Committee and thanked Cec Braeden for his agreement to head this year's Program Committee.

Activities and Education. Nick Van's plans for a renewal of last year's shop visitations will again be a two-part activity and will be scheduled for this Spring and later in the Fall. A Saturday afternoon education

session in handling and sharpening planes and chisels is scheduled for Dave Blair's Bellingham shop at 1 p.m. on February 12. Blair and Ed Pysher will instruct. Gene Benson announced that a 9:30 a.m. Saturday workshop would be held to mill raw lumber for the *Toys for Tots* project on February 5. He urged anyone without this experience to join him at his home workshop for an informative hands-on work session.

Woodworker of the Month. Dave Blair gave his mini-bio as the selected WOM. He related that his father was a good woodworker who worked wood by hand and the early training he gave Dave was helpful in Dave's own woodworking life. Blair used mostly hand tools himself until 12 or 15 years ago. Now retired from Georgia Pacific where he worked as an electrical engineer, Dave is a prominent figure in our educational training programs where his extensive knowledge of planes, chisels, and other cutting tools are helping all of us develop good techniques in their use, maintenance, and sharpening. Dave likes to make classic musical

instruments and has recently renewed an interest in woodturning. Dave picked Herb Naiche, a new member who has yet to receive his name- tag, as next month's WOM.

Wood of the Month. Larry
Tomovick displayed samples of
Argentina wood sold by Anacortes
lumber distributor Karl Stout.
Boards of different species were
on view, including colorful
heavyweights Mara, Cebil, Black
Mesquite, Quebracho, and Quina.
Larry praised Karl for his honesty
and forthrightness in dealings he's
had with him and told his audience

that they can expect good prices and fair treatment for these exotic woods. James Haddock also showed interesting wood to members. He passed around a sample of Spanish Olive, a beautiful wood that he termed "very, very hard." Bring and Brag. The Fine Woodworking magazine editors have declared interest in a workbench design from Cec Braeden, and they plan to feature his work in an upcoming issue later this year. This is a major honor for Cec and a proud moment for us. The evolutionary development of a workbench constructed entirely from plywood with innovative mortise and tenon joints where aprons and stringers are attached to the legs will undoubtedly attract national attention. Cec has constructed such a bench and it is rock solid. He invited me (Jay) to build one in his shop, under his direction, and I can state that this weekend project is handsome, strong, and economical to build. It will last anyone's lifetime. The laminated wood structure can be built entirely from two sheets of 3/4 x 4 x 8 plywood. The magazine will send an editor/photographer to Cec's home this spring to prepare what they say will be a two-to-four page feature. Viva Braeden!

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Blocks 'n Box for Grandson by Rick Anderson

All shapes of wood blocks created from odds and ends in Rick Anderson's shop have been packaged in a handled tool tray and given to Rick's young grandson. He displayed one of these Lincoln Logs-type toy construction sets and commented on the enjoyment they give young, inventive minds. Rick finished the blocks with a child-safe coating of *Tried and True Oil Varnish*.

Web Site for NCWA? Progress toward an eventual NCWA Internet web site gained ground with the offer of help from computer guru Michael New of

Bow. New outlined how a woodworkers' web site could be structured and hosted and how beneficial it would be to members on their own informational highway. New painted an intriguing picture of content that would be immediately available to computer users, and he offered his know-how to

set up the site and get it started. Michael even went so far as to say he would initially maintain it on a day to day basis but that he would need help from others. Maintenance of an active, useful web site takes manpower. "Spiderman" New would be our first Web Master. Jay Geisel, Secretary

#### FEBRUARY PROGRAM: SEGMENTATION TURNING WITH FLAT RINGS BY RON GRANT

Ron Grant's follow-up talk on segmentation woodturning concerned the construction of vases and bowls built up from a succession of flat rings of various diameters that, when glued up and turned, can be shaped into a hollow vessel of various proportions. Part 2 of Ron's presentation to fellow members follows last month's introduction to stave

segmentation, the art of making, assembling, and turning boxes, bowls, and other objects from a form that resembles the combined segments of an orange, for example.

Because the subject matter is somewhat difficult to understand, Ron started out by circulating an illustrated sheet that helped describe the mechanics and geometry involved in laying out the

ring design. Rigid control of the wood segment angles and dimensions are a requirement in any successful turning of this kind. By example, his design scheme called for 12 segments to form a 360 degree circumference with an outside diameter of 7 inches and an inside diameter of 4. Two opposing sides of Ron's segments are parallel and form the inner and outer walls of the turning blank, but the other two sides are beveled at 15 degrees each  $(15 \times 2 \times 12 = 360 \text{ degrees})$ . These bevels must be cut with extreme accuracy to form the glued up ring into a perfect circle without any voids.

Before you can do the math, he explained, you've got to decide what you will be making (bowl or vase, for example) and what the dimensions will be.

"Segmentation is about joints," Ron declared, "and there'll be a lot of opportunity to make design changes as you go along." The joints he's talking about are the bevels on the 12 segments per ring times the number and size of all the rings that make up the workpiece.

In his example, Ron used two ash boards each prepared to a size of  $3/4 \times 1-9/16 \times 19-3/8$ . Ron uses jigs to make his bevel cuts and a 12-inch disk sander for jointing the mating surfaces. He likes Titebond II to glue up the segments and rings; he keeps the rings in clamps for 2 hours. The completed blank is mounted on the lathe using a dovetail ring, not a faceplate. It requires a 9 inch-ring to turn an 8-inch bowl, he said.



Ron Grant shares his segmented expertise

Segmented Turning is Ron's specialty and he's always experimenting with their color and design, particularly with geometric and Indian motifs. His creative talents have led, in the past two years, to inlays, bas relief, and similar surface treatments. He has found successful techniques for changing wood texture and surface levels by ablation, using sandblasting equipment and special retardation materials to

reveal characters and designs on his bowls and other hollow forms. Although he maintains a steady rate of production his output is quickly sold to collectors and leave him little or nothing to show his fellow members. -JG

## WOODFEST APRIL 2 & 3 Sedro Woolley High School Gym

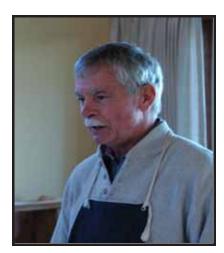
Be sure to sign up with Phil Choquette to assist, demonstrate skills or show your projects.

360-675-8320



# INTRODUCING THREE OF OUR NEWEST MEMBERS!

Mreet new member **Joe Kelly** who is a retired ARCO plant operator living in Ferndale. Joe has a NEW Stubby lathe. There was not even a fleck of dust and no wood chips anywhere in Joe's shop. Bowls and boxes are Joe's first projects. He plans to complete these before fishing season opens!!! Fly fishing and working in his shop are hobbies #1 and #2 for Joe......



Also joining us as a member is **Dave Frederick** who is a retired structural engineer. Dave and wife Sandy live in a mystery location somewhat near B'ham. (I was so lost it took 3 cell calls to find him.) When you walk into their home, the first thing you see is a very nice ladder back rocking chair that Dave built....When asked, he will tell you that Sandy will bring a picture from a magazine and ask..."can you make one like this...?" The answer is YES, a table, cabinets, a bench, the clock and the Rocking Chair. They all appear to be very structurally sound....



Next month's Woodworker of the month is new member **Herb Laiche** who lives near Anacortes with his wife Diana. Herb is retired Air Force and is a friend of Cecil Braeden. Together, they have recently finished a maple writing desk. This desk is a very nice piece and Cecil was "a lot of help". But now, Herb will need to buy more tools and wood.... Herb says that Cecil is costing him.." a lot of money".....

#### **COMING SOON!**

The Woodworking Shows
Seattle / Tacoma
At the Tacoma Dome
April 4 thru 8

For more info: www.thewoodworkingshows.com

#### EDUCATION ON THE GO.....

Following is the remaining schedule of the Introduction to Woodworking Series. We have two Sections for which we need to find new locations and I'll get the locations out to you as soon as there are identified.

Be sure to let me know if you would like to attend any of these Sections. 360-766-8019 or <a href="mailto:epysher@aol.com">epysher@aol.com</a>. I'll email you with descriptions following the dry run on each Section to give you a better idea of the contents.

On February 12, a lively crowd descended on Dave Blair's shop for Part II of Scrapers, Planes & Chisels. As it turned out, we completely underestimated the interest in scrapers and as a result did not complete the intended work with planes and chisels. Additional "sub-sections" have been planned for the attendees to complete that work.

On February 21, 16 members attended Phil "Low Tech" Choquette's presentation of Part II of Wood Selection & Preparation. As usual, Phil did a masterful job of simplifying a really mysterious subject. As always, we welcome and really appreciate your suggestions and comments on the Series. -Ed



Dave Blair makes a point during Planes & Chisels Class

EDUCATION SERIES SCHEDULE							
Section	<b>Date</b>	<u>Place</u>	Presenter				
Basic joinery	Mar 7, Mon.	Cec Braeden's shop	Gary Holloman				
Basic Finishing, Part I	Mar 21, Mon.	Rick Anderson's Shop	Phil Choquette				
Layout, Measuring & Takeoff	April 4, Mon.	Mike New's Shop	Gary Holloman				
Basic Finishing, Part II	April 18, Mon.	Mike New's Shop	Phil Choquette				

#### NOTE: ALL CLASSES START PROMPTLY AT 7 PM & END AT 9 PM

#### AS THE WEB TURNS......

Want to learn more about woods? Check these sites out!

**Gilmer Wood Company** in Portland. If you're a wood lover you will think you've died and gone to heaven! LOTS of great photos of exotic and special wood as well as photos of customer's projects. **www.gilmerwood.com/** 

Wood & Wood Products Magazine **Wood of the Month Archives**. More than 100 woods listed.....added to each month.

www.iswonline.com/wwp/wom/index.cfm

#### **ADDITIONS TO OUR LIBRARY DURING 2004**

<u>Title</u>	<u>Author</u>	<u>Comments</u>
Books		
PlaneCraft	C.W. Hampton & E. Clifford	Hand Planing by Modern
		Methods
Router Joinery Workshop	Carol Reed	Router Techniques & Jigs
Woodworker's Guide to Hand Tools	Peter Korn	Hand Tool Basic's
The Biscuit Project Book	Jim Stack	Simplify woodworking using
		this tool
Woodworking Wit & Wisdom	Jim Tolpin	30 Years of Lessons from the
		Trade
Hand Tools, Their Ways and Workings	Aldren A. Watson	450 Illustrations by the author
Complete Book of Woodworking	Lions Press	Illustrated Guide to Tools
		and techniques
Joinery, Shaping & Milling	The Woodworker's Library	Techniques & strategies for
		making furniture parts -Fine Woodworking
Woodworking Techniques	The Woodworker's Library	Best methods for building
T . T . O CI		furniture - Fine Woodworking
Ingenious Jigs & Shop Accessories	The Woodworker's Library	Clever ideas for improving your
Duratical Davis of Galatian 0 Companies	T1 - XV - 112 - 1 11	shop and tools - Fine Woodworking
Practical Design Solutions & Strategies	The Woodworker's Library	Key advice for sound
Woodtuming Foundation Course	Voith Dowley	construction - Fine Woodworking
Woodturning Foundation Course <b>Videos</b>	Keith Rowley	Woodturning basics
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Hand Tools	Frank Klausz	Uses and care of hand tools
Tune Me Up a Jointer	Fine Woodworking	Joinery tune up



#### WHATIZIT?

Jonathan Blake tried to stump the experts with his garage sale find. And he almost succeeded! But John Gruenewald came up with the answer.....a

Stanley depth stop for auger bits.

#### THE WOOD SHED

**MAPLE FOR SALE** Very nice maple boards for a great project! Will cut my logs to your specs. Call Steve Intveld 592-5670

#### **CLOSING MY SHOP SALE**

**Hardwoods**—Large selection of full length boards and shorts in variety of species

**Softwoods**—Approx 200 bf 2<sup>nd</sup> growth vg fir, 6/4 & 8/4

**Sheet goo**ds—Plywoods, MDF, particle board.

**Rockwell Unisaw**, 1957. Solid performer, fence needs repair. \$600

**Yates American shaper** with cutters. ½ hp, ½" spindle all cast iron. \$200

**Dust collector**. 220 volt, 2hp, 2 bag with extra high

filtration bag. \$200

Various dust collector **ductwork and fittings**. Numerous other **small items** 

Mike Hess 360-650-1070 or 360-650-0964

#### **COMING EVENTS**

March 1	7 PM	Monthly Meeting	Hillcrest Park Lodge (Mount Vernon)
March 7	7PM	Basic Joinery	Cec Braeden's Shop (Near Anacortes)
March 16	7 PM	Board Meeting	Farmhouse Restaurant on Hwy 20
March 19	NOON	Newsletter Deadline	Rick's Email Box (Don't Be Late!)
March 21	7 PM	Basic Finishing, Part I	Rick Anderson's Shop (Bellingham)
April 2 & 3	9-5	WOODFEST	Sedro Woolley High School Gym
April 4	7 PM	Layout, Measuring & Takeoff	Mike New's Shop (Bow)
April 5	7 PM	Monthly Meeting	TBA
April 18	7 PM	Basic Finishing, Part II	Mike New's Shop (Bow)

The NCWA is open to all interested woodworkers, and was formed to promote high standards in woodworking, woodworking education and showcasing local woodworking. Meetings are held on the first Tuesday of each month at 7:00 PM. Location is announced in the newsletter. Dues are \$30 per year, payable to NCWA, 5268 Island View Way, Bow, WA 98232. Newsletter submissions are welcomed and are due by the 3rd Saturday of the month. Submit to NCWA Newsletter, 1331 Meador Ave., Suite J105, Bellingham, WA 98229 or Email to rick@gardenarches.com or call 360-650-1587.

#### 2005 Officers and Committee Chairs:

President:	James Haddock	(360) 650-1562	Newsletter:	Rick Anderson	(360) 650-1587
V.P.	Bob Doop	(360) 293-4522	Librarian:	Tom Chartier	(360) 734-9473
Secretary:	Jay Geisel	(360) 466-3908	Shows:	Phil Choquette	(360) 675-8320
Treasurer:	Ed Pysher	(360) 766-0136	Membership:	Bob Doop	(360) 293-4522
Programs:	Cecil Braeden	(360) 588-9830	Activities:	Nick Van (Acting)	$(360)\ 387-4174$
Education:	Ed Pysher	(360) 766-0136	Projects:	Gene Benson	(360) 466-3004



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