

NORTHWEST CORNER WOODWORKERS ASSOCIATION

June, 2010

Next Meeting: June 1, Hillcrest Park Lodge 7:00 PM General Meeting

1717 South 13th Street, Mount Vernon Phone: 360-770-7203 or 360-387-4174

I-5 exit 226 (Kincaid Street Exit). Go East up the hill. This is Broadway Street. Continue on Broadway to S 13th Street (which is about 5 to 6 blocks from the freeway). Turn right (south) onto South 13th and go about 6 blocks. The park is on the right. Turn into the park, the parking lot is in front of the lodge.

May Meeting Hosted by Our Old Friend Obi



Massive Sawn Burl at Targo Woods

It was our May 4th meeting night and we were all invited for refreshments at Obi Johnson's place in Bellingham. And respond we did with the largest meeting crowd of the year gathering at Targo Woods warehouse for hospitality and a look at some of the finest hardwoods to be found anywhere.

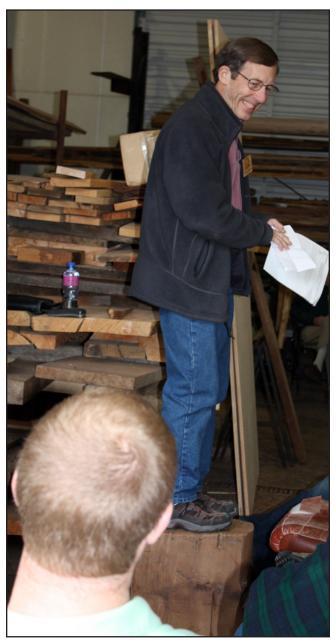


Dave Blair and Pippen with bowl. Targo Woods supplied the wood.

Obi and crew welcomed us with food, drink, and enthusiasm. We held a short business meeting, browsed among the stacks of exotic wood, and then listened to the ever-affable Obi talk about business, a little history, his love of wood, and the strong feelings he has for his long-term employees. Many of us have shopped here for years and appreciate the honesty and integrity that Obi brings to his woodworking clientele.

This was borne out by Andy Swanson who gave an enthusiastic introduction of his friend and the owner of Targo Woods.

As for old business, we failed to get members freed up for our planned resources bus trip later this month . Seems most everyone had other plans for May 22nd and we couldn't get a minimum of 25 passengers onto a chartered bus. Vice President Jerry Couchman who presided in the absence of President Jim Torrence, said that we might try to offer the same tour next October.



Jerry on the Stump

Venues Chairman Phil Choquette gave a report on WoodFest. The scaled down 2010 version had fewer student contestants than previous years due to a cut in classroom hours that seriously reduced the number of big projects, particularly furniture-making. Despite that, students of the three participating high schools did come up with some tables, cabinets, and chests that made this event quite competitive. Most entries, however, were by students that made simpler items like plaques, signs, and small woodturnings. Phil thanked several members for showing their projects and especially noted that Gene Benson had set up an entire table of member-made toys for our forthcoming Toys for Tots annual contribution.

Education Chairman Chuck Robertson noted that he was setting up the Fall schedule of classes in woodworking and asked members for their input as to the educational classes they would prefer for the coming season. He said that a basic woodturning class and Phil's two Wood Finishing classes will wind up this Spring's schedule. There is a box making class too.

Woodworkers of the Month



James Gleason and John Bellinger introduced themselves and gave brief resumes of their lives as individuals with a zeal for woodworking and the pursuit of fine craftsmanship. John showed off his beautiful Morris chair at Arts Alive! while Jim brought with him some scaled pieces that demonstrated the aesthetics and engineering behind his unusual table project.

Jay Geisel, Secretary



Jay Geisel

Cypress Art

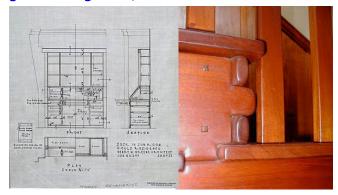


You too can learn to make a project this nice if you are taking Jerry Couchman's box making class June 12th.

Greene & Greene Virtual Archives

Interested in Greene & Greene furniture? Looking for ideas for your next project? The Greene & Greene Virtual Archives (GGVA) contains images of drawings, sketches, photographs, correspondence, and other historical documents related to the work of Greene & Greene, the California design firm that played a key role in the American Arts and Crafts Movement. You can find the GGVA online at

http://cwis.usc.edu/dept/architecture/greeneandgreene/index.html



A key feature of the GGVA is a searchable database of over 4,000 documents and images. Searching for "desk", "chair", or "table" turns up pages of photographs, drawings, and blueprints. Many pieces of furniture are photographed both standing alone, and in the living rooms and dining rooms they were used in. There are also close-up photographs of decorative details. Most images can be zoomed and panned.

The GGVA is a remarkable and free resource for woodworkers.

Mike Titus

Save the Date NCWA/Wood Turners Annual Picnic Saturday, August 21, 2010 Our Hosts will be Val and Laura Matthews. A truly festive, fun filled day. Hope to see you there.

MEET THE NEW MEMBERS

We have started a new feature in the Newsletter. In the future we will be introducing you to new members this way. Here are the new members that have signed on recently. We have several others that we have not been able to get with, and will feature them in next month's newsletter.



Meet Steve Durkee. Steve is a retired finish carpenter (who did the finish work in Cec Braeden's house, by the way) and has a "mature" shop. © Steve's specialty is the most amazing lazy susans that he makes out of a variety of exotic hardwoods. I hope he brings a couple to "show and tell".



Meet Ryan Schols. Ryan is just getting started in

woodworking but is on the road to becoming a pro at rustic outdoor furniture using reclaimed wood, which he hopes to turn into a career. His shop is beginning to take shape and he has acquired some major pieces of equipment. His shop, by the way, is the size of a small gymnasium, and I started drooling as soon as I went inside. \odot



Meet Tom Thompson. Tom has retired from Eastern Airlines, and in addition to being an accomplished woodworker is also an avid fly fisherman. (I'm not sure how one manages the time to be both, but Tom seems to have solved the mystery.) Tom and his wife have built a new home in the Clear Lake area and he has a great unattached shop that is almost ready to start making sawdust. Tom has all new equipment (there I go drooling again).

Photos and article by Ed Pysher

Turning in June

Our June meeting will involve demon-

strations of basic turning techniques, with members of the turning club doing the honors.



SAW STOP IN TIMEWARP

If you have never seen "Time Warp," it's a show all about super-duper slow motion cameras capturing things we take for granted and never see as they really are. In this case, they take photos of this guy's new invention. What a combination! Just click on the link below. Won't work too well with the print version of the newsletter. In that case, cut along the dotted lines and take this link to someone with a computer. It's worth watching.

http://www.youtube.com/watch_ popup?v=E3mzhvMgrLE&NR=1

PUSH STICKS

I am a big fan of using push sticks. In addition to being essential safety devices, push sticks afford more control over the work piece which results in better and more accurate results.

The form that I have come to favor is big, large and heavy and it has a replaceable bottom. I know its going to get chewed up. When it does, I just glue on a new bottom. I make multiple bottoms at the same time to facilitate this.

A few of the ways I use this design are:

- To lay it on its side when working at the router table.



- When ripping thin strips at the tablesaw, both sides of the cut are supported, the blade is completely buried, and the length of the stick greatly adds to the control of the cut.
- Short and small pieces are easily controlled as the push stick entirely covers the length of the work piece and the push stick provides a longer bearing surface against the fence.
- Also I never grip the push stick through the handle. I always push it with my palm.

I've found this design to be very useful and wish to share it.

Andrew Pellar

THE ANSWER COULDN'T BE PLANER

Have you ever had a nice piece of wood that was too short for your planer or too wide for your jointer? The answer is planer. Use hot melt glue to attach runners on each edge of a "problem" board and send that sucker through your planer.

The runners must have one jointed face and should be longer and thicker than the work piece. Working on a flat surface, place the runner's jointed side down and attach one to each side of the work piece with hot melt glue.

The runners' extra length absorbs any snipe and ensures the rollers will pull the piece through. The extra height of the runners helps stabilize the board so that cup and twist and bow can be removed. Take light cuts and enjoy your new found freedom to use some of your "other" boards

Andrew Pellar

NCWA MEMBERS YOU QUALIFY FOR DISCOUNTS OF 10% OR MORE!

Claim Your Discount by Showing Your Membership Card

When you patronize any of these fine merchants you will receive discounts of at least 10% on your purchase. Some conditions apply: Announced sales or marked-down items will not be further discounted. Also, the Dealer might be required to restrict discounts by orders from specific manufacturers.





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June 1	7:00 PM	Membership Meeting	Hillcrest Park, Mt. Vernon
June 5	10:00 AM	Finishing II	Phil Choquette (at Nick Van's)
June 12	1:00 PM	Box Making	Jerry Couchman
June 16	7:00 PM	Board Meeting	Farmhouse Inn
June 19	8:35 PM	Newsletter Deadline	Charley Drake

The NCWA is open to all interested woodworkers, and was formed to promote high standards in woodworking, woodworking education and showcasing local woodworking. Meetings are held on the first Tuesday of each month at 7:00 PM. Location is announced in the newsletter. Dues are \$30 per year, payable to NCWA, 150 Swinomish Dr., Laconner, WA 98257. Newsletter submissions are welcomed and are due by the 3rd Saturday of the month. Submit to NCWA Newsletter, 5955 Central Ave., Anacortes, WA 98221, or email to cndrake@wavecable.com or call 360-588-8448.

2010 Officers and Chairpersons

President:	Jim Torrance	(260) 620 6670	Education	Clausals Dala anta an	(360) 387-6333
r resident.	Jiii Torrance	(360) 629-6670	Education	Chuck Robertson	(300) 367-0333
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